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COMPASS

1956

GRAFTON HIGH

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We, the Class of 1956, proudly present the 1956 Compass to you, Mr. John Ahlin, the master teacher. Your influence, your high standards, your teachings, both classroom and the [redacted] will guide us as we make our way in life. We shall never forget your warm smile, friendly hand, and kind words. The years to come in our lives will paint the same type of picture that you have painted for us here at Grafton High with high goals for the future.

FACULTY

MR. HARRY HILYARD
Superintendent



MR. HARRY STEVENS
Principal

MR. JAMES DORSEY, JR.
Vice Principal

MISS PHYLLIS COLE
English

MR. BERNARD MOHAN
English

MR. HENRY SULLIVAN
English



MISS JOANNE FONTANELLA
Mathematics

MRS. EDITH LOWELL
Mathematics

MR. KENNETH WHEELER
Sciences

MR. RICHARD SANDBERG
Social Studies



MR. THEODORE LEKAS
Social Studies

MISS RUTH GORDON
Business



MRS. GLADYS TEMPLE
Business

MISS DOROTHY DRONEY
Languages



MISS AVA MARIE DOYLE
Household Arts

MR. HAROLD ANDREWS
Industrial Arts

MISS EVELYN FLORENCE
Physical Education



MR. WILLIAM KELLEY
Physical Education

MISS JEAN MCSWEENEY
Art Supervisor

MISS ANNA DIVITTORIO
Music Supervisor

COMPASS STAFF



L. MADISON
Editor-in-Chief



C. HILYARD
Assistant Editor

D. CARLSON
Manager



Seniors





FRANK LAWSON FLETCHER, JR.

"A witticism is no answer for logic"

*Frankie . . . class clown . . . that "pipe" . . . I was
only going 60 . . . well-read scholar . . . college
bound.*

Student Council	4
Debating Club	4
Traveling Assembly	4
Science Club	4
GHS, AA	4
Track	3, 4
Senior Play	4
Freshman Reception	4
Junior-Senior Tea	3
Class Officer	
President, Senior Class	4
Geology Club	4
AA Rally	4
Senior Ball Court	4



JOHN C. MACKER, JR.

"Good men are scarce, take care of me."

*Undecided . . . our expert on love . . . consultant in
POD . . . unpredictable . . . ask my sister . . . college.*

Student Council	2, 3
Vice President	3
Junior Red Cross	4
Traveling Assembly	4
Movie Projection Club	1, 2, 3, 4
GHS, AA	1, 2, 3, 4
Basketball JV	1, 2
Class Committees	3, 4
Baseball	3, 4
Senior Play	4
Boys' State	3
Class Officer	
Vice President	4
Marshal	3
Senior Ball Court	4



DOROTHEA LOUISE CARLSON

"Good at a fight, but better at play; God-like in giving, but the dickens to pay."

Dot . . . business-like . . . direct . . . hotrodder . . . infectious laugh . . . diets . . . quick temper . . . nurse.

Student Council	4
Secretary	4
Junior Red Cross	1, 2, 3, 4
Dramatic Club	1, 2
The Chieftain	4
Yearbook—Business Manager	4
GHS, AA	1, 2, 3, 4
GAC	4
Glee Club	1, 2, 3, 4
Photography Club	2
Girls' Softball	3
Class Committees	1, 2, 3, 4
Senior Play Usherette	4
Junior Cab	3
Junior-Senior Tea	3
Class Office—Secretary	1, 2, 3, 4
Senior-Ball Court	4

BEVERLY ANNE VOGELEY

"Unselfish because she never remembers herself; dignified because she never forgets herself."

Bev . . . I studied four hours so that's why I got a 99 . . . shy but intriguing . . . carries responsibility well . . . destiny?

Student Council	3, 4
Debating Club	2
The Chieftain	3, 4
Co-editor	4
Class Committees	3, 4
Junior Prom Attendant	3
Junior Cab	3
Freshman Reception	4
Girls' State	3
Honor Roll	1, 2, 3, 4
Junior-Senior Tea	3
Class Officer—Treasurer	4
Graduation Usherette	3
Senior-Ball Court	4





DEBORAH ADAMS

"A horse, a horse, my kingdom for a horse."

Debby . . . temperamental . . . sensitive . . . straightforward . . . excellent rider . . . never hurries . . . never worries . . .

The Chieftain	4
Science Club	1
GHS, AA	1, 2, 3, 4
Girls' Basketball	
Varsity	4
Girls' Softball	3, 4
Class Committees	1, 4
Graduation Usherette	3



MARLENE JANET ALSOP

"Why should you have all the good times?"

*Our sultry songstress . . . distant dreamer . . . those
curls! . . . "Dear Ruth" . . . Smoke gets in your
eyes . . . Secretary.*

Dramatic Club	1, 2
Traveling Assembly	1, 2, 4
GAC Representative	1, 2, 3
Glee Club	2, 3, 4
Class Committees	1, 2, 3, 4
Senior Play	4
Junior Cab Usherette	3
Freshman Reception	4
Honor Roll	1
Junior-Senior Tea	3



CAROL ANN BARBER

"Imitation is the sincerest flattery."

*Cora . . . remember those pumpkins? . . . red hair
other half of Bouthillette . . . excitable . . . staunch
supporter of sports and GHS . . . Medical Secretary.*

Junior Red Cross	3, 4
Dramatic Club	3
Chieftain	3, 4
Yearbook Staff	4
GHS, AA	1, 2, 3, 4
GAC	4
Morse Code Club	1
Girls' Varsity Basketball	4
Girls' JV Basketball	3
Class Committees	2, 3, 4
Senior Play Crew	4
Junior Cab Crew	3
Freshman Reception	4
Junior-Senior Tea	3

EDMUND FRANKLIN BLANDING

"Let the world slide, I don't care."

*Ed . . . can hardly wait for 1:45 . . . mechanically
minded . . . tall and lanky . . . brown eyes . . .
worked for a living . . . Mechanic.*

Movie Projection Club	3, 4
Glee Club	2
Boys' JV Basketball	2, 3
Track	1, 2
Senior Play Crew	4
Junior Cab Cast	3
Junior-Senior Tea	3





CAROL ANN BOUTHILLETTE

"Sometimes serious, sometimes gay, oh, how lovable
a changeable way."

*Booty . . . collegiate looking . . . all-round girl
. . . pretty blouses . . . likes PJ parties . . . flair
for wearing clothes . . . Becker Bound.*

Junior Red Cross	1, 2, 3, 4
Rep.	1
Dramatic Club	1, 2, 3
The Chieftain	1, 2, 3, 4
Compass	4
GHSAA	1, 2, 3, 4
Morse Code Club	1
Cheerleader	2, 3
Co-Captain	3
Girls' JV Basketball	1
Freshman Reception Chairman	4
Junior-Senior Tea	3
Collier Drive	3
Graduation Usherette	3
Class Treasurer	3
Baccalaureate Usherette	3
Senior Ball Court	4
Junior Prom Queen	3



JAMES FRANCIS BRUSO

"A better lad is hard to find."

*Jim . . . the teddy-bear type . . . freckles and pug
nose . . . the lightning storm and no lights . . .
frisky on roller skates.*

Compass	4
Movie Projection Club	2, 3, 4
GHSAA	1, 2, 3
Photography	1
Boys' Varsity Basketball	3, 4
Boys' JV Basketball	2
Junior Cab Cast	3
Freshman Reception	4
Junior-Senior Tea	3
Collier Drive	1, 2, 3, 4



DAVID ALDEN BULL

"When love and duty clash, let duty go."

Deceiving appearance . . . only one girl . . . mint shirts and plaid ties . . . Depot Boy . . . gremlin in the lab . . . Service.

Junior Red Cross	1, 2, 3, 4
Movie Projection Club	3, 4
Compass	4
GHSAA	1, 2, 3, 4
Photography Club	1, 2
Track	1, 2, 3, 4
Junior Prom Committee	3
Senior Play Crew	4
Junior Cab Crew	3
Collier Drive	1, 2, 3

ROSEMARIE BUZZELL

"A smile for every occasion and an occasion for every hour."

Rosie . . . good companion . . . steady baby sitter . . . ingratiating manners . . . pretty blushes . . . nursing.

Student Council	1, 2, 3, 4
Junior Red Cross	3
Dramatic Club	2, 3
The Chieftain	4
Compass	4
GAC	1, 2, 3, 4
Secretary	2, 3
Vice President	4
Girls' JV Basketball	2, 3
Girls' Varsity Basketball	4
Class Committees	3, 4
Junior Prom Attendant	3
Senior Play Crew	4
Freshman Reception	4





HAROLD ALVIN CLARK

"The artist is a rare, rare breed."

Al . . . another "Toni Twin" . . . true talent for art . . . likes underclassmen . . . especially the fairer sex . . . plenty of freckles.

Track	1, 2
Class Committees	2, 3
Junior-Senior Tea	1, 2
Collier Drive	1, 2

SUSAN ANN CLARK

"Fine art is that in which the hand, head and heart go together."

Susie . . . innocent and gullible . . . particular . . . manner of an artist . . . tim . . . another poster? . . . sure . . . Secretary.

Junior Red Cross	1, 2, 3, 4
Dramatic Club	1, 2, 3
Secretary	3
The Chieftain	1, 2, 3, 4
Compass Staff	4
GHSAA	1, 2, 3, 4
Class Committees	1, 2, 3, 4
Junior Cab Cast	3
Senior Play Cast	4
Junior-Senior Tea	3
Collier Drive	3
Senior Ball Court	4
Photography Club	1





BARBARA ANN COOPER

"Thy modesty is a candle to thy merit."

Barb . . . good worker . . . a calming manner . . . soft spoken . . . amiable . . . observes much, says little . . . Secretary.

Chieftain	3, 4
Junior-Senior Tea	3
Collier Drive	4



MARIE ROBERTA CROTEAU

"Words of truth and soberness."

Capacity for friendship . . . subdued wit . . . unlimited capabilities . . . efficiency plus . . . thoughtful . . . Army.

Chieftain	4
GHSAA	1, 2
Junior-Senior Tea	3
Collier Drive	2, 4
Business Manager	4



JANET MAE DOANE

"A modest girl in words and ways, she has justly won her classmates' praise."

Mimi . . . reserved . . . virtuous . . . fine features . . . shy . . . enlightening . . . smiles . . . Business School.

Future Teachers of America	3
Junior Red Cross	1
The Chieftain	2
Junior Cab	3
Graduation Usherette	3
DAR Essay Award	3

PATRICA ANN DOLAN

"The world is a woman's book."

Pat . . . loter of Buicks . . . sharp dresser . . . short haircuts . . . Airline Stew.

Future Teachers of America	3
Junior Red Cross	1, 2, 3, 4
Rep.	3
Dramatic Club	3
The Chieftain	3
GHSAA	1, 2, 3, 4
Photography Club	1, 2
Class Committees	2, 3, 4
Junior Prom Attendant	3
Junior Cab Crew	3
Freshman Reception	4
Junior-Senior Tea	3
Collier Drive	4





RICHARD GEORGE FIELDS

"A careful student, careful not to overdue it."

Dick . . . all those tardy slips . . . Leo's . . . "to the office, please" . . . untapped abilities . . . Service.

Junior Red Cross Rep.	2
GHSAA	1, 2, 3
Boys' State	3
Junior-Senior Tea	3
Class President	1, 2

GAIL ELEANOR FRANCIS

"Oh, how many joys lie in the small circle of a wedding ring."

Hope chests and wedding bells . . . efficient . . . bookkeeping . . . well-mannered . . . tiny tornado . . . Housewife.

Future Teachers of America	4
Traveling Assembly	1, 2
GHSAA	1, 2, 3, 4
Glee Club	2
Class Committees	3, 4
Girls' JV Basketball	2
Senior Play Crew	4
Junior Cab Usherette	3
Freshman Reception	4





BRENDA ANN FRENCH

"Life is like a piano, grand, upright and straight."

Vivacious . . . Spearmint's best customer . . . loquacious . . . determined . . . just a pinch of humor . . . freckles and red hair.

Traveling Assembly	1, 2
GHSAA	1, 2, 3, 4
Photography Club	1
Class Committees	3, 4
Junnor Cab Usherette	3
Freshman Reception	4
Junior-Senior Tea	3
Collier Drive	4

PERLEY EDWIN GODDARD, JR.

"A quiet exterior concealeth much."

Mike . . . twinkly eyes . . . golden locks . . . sophomore . . . nice smile with a chuckle to go with it . . . typical New Englander . . . Phy. Ed. Teacher.

Future Teachers of America	4
Junior Red Cross	1, 2, 3, 4
GHSAA	1, 2, 3, 4
Boys' JV Basketball	3
Boys' Varsity Basketball	4
Track	3, 4
Glee Club	1, 2





JUDITH ANN HAIGHT

"Tell me, pretty maiden, are there any more at home like you?"

Judy . . . peaches and cream complexion . . . cute . . . loves fun . . . Bob . . . I can hardly wait for graduation . . . and those wedding bells.

GHSAA	4
Glee Club	3
Junior Cab Usherette	3



CYNTHIA MAE HILYARD

"The best part of her beauty is that which a picture cannot express."

Cindy . . . brown eyes that tell the story . . . sincere . . . Douglas's legacy . . . sparkling as champagne . . . just wonderful . . . Framingham.

Dramatic Club	3
The Chieftain	4
Compass, Assistant Editor	4
GHSAA	3, 4
Glee Club	3, 4
Class Committees	3, 4
Junior Prom Attendant	3
Senior Play Cast	4
Junior Cab Cast	3
Junior-Senior Tea	3
Senior Ball Court	4
Freshman Reception	4



FRANCES JUNE JOHNSON

"Wise to resolve and patient to perform."

Franny . . . cool and collected . . . reserved but friendly . . . success in store . . . quiet with a sparkle in her smile!"

Junior Cab Usherette	3
Junior-Senior Tea	3
Collier Drive	4

MARSHALL LOUIS JOHNSON

"Love me, love my car."

Sam . . . one in a million . . . that car . . . mechanically minded . . . likes colorful clothing . . . studious?

The Chieftain	
Assistant Circulation Manager	3
GHSAA	1, 2, 3, 4
Track	1, 2





IRENE B. KEARNAN

"Deeds not words."

Easy manner . . . bashful smile . . . calm and contented . . . always willing to help . . . has a certain twinkle in her eye.

Chieftain	4
GHSAA	1, 2, 4
Girls' Glee Club	4
Class Committees	2, 3, 4
Freshman Reception	4
Junior-Senior Tea	3
Collier Drive	4



RACHEL M. LEMAY

"Quietness forms the veil for many lovable qualities."

Ray . . . petite . . . pet peeve, blushes . . . cute and friendly . . . likes Driver Ed. . . . her friendship, a cherished possession . . . soft spoken.

Dramatic Club	2, 3
Chieftain	4
Yearbook Staff	4
GHSAA	1, 2, 3



ANNE SARAH LINDBLAD

"Thou thinkest her quiet, foolish fellows? Thou dost not know the danger in so quiet a smile."

*Sis . . . enjoys every minute of the day . . . fun
she excels in . . . still waiting for a certain someone
. . . that car! . . . career ahead . . . marriage.*

Junior Red Cross	2, 3, 4
Rep.	3
Dramatic Club	2, 3
Chieftain	4
Yearbook Staff	4
Glee Club	1, 2
Photography Club	1, 2
Girls' Varsity Basketball	3
Girls' JV Basketball	2
Class Committees	1, 2, 3, 4
Junior Prom Attendant	3
Senior Play Crew	4
Junior Cab Crew	3
Freshman Reception	4
Collier Drive	2



CAROLE ROSE LINDBLAD

"A daughter of the Gods, divinely tall and like them
most divinely fair."

*Sissy . . . abounding in laughter and merriment
. . . a trifle sophisticated . . . her hobby? . . . you
guessed, MEN . . . never a dull moment . . . Prac-
tical nurse.*

Junior Red Cross	1
Rep.	1
Debating Club	1
Glee Club	1
Morse Code Club	1
Class Committees	2, 3, 4
Senior Play Crew	4
Junior Cab Crew	3
Freshman Reception	4
Junior-Senior Tea	4



CAROLYN NANCY MACK

"A rare, small volume."

Peanut . . . a little bit of spice, but petite and nice
. . . quiet yet fun loving . . . a bubbling personality
. . . likes to dance, talk, and cheer.

Junior Red Cross	1, 2, 3, 4
GHSAA	1, 2, 3, 4
GAC	1, 2, 3
Glee Club	1, 2, 3
Girls' JV Basketball	2
Class Committees	2, 3, 4
Senior Play Crew	4
Cheerleader	3, 4
Freshman Reception	4
Junior-Senior Tea	3
Class Officer, Vice President	1, 2

JOAN C. MACKER

"Athletic, witty, full of fun, she's made a friend of everyone."

Joannie . . . to know her is to be constantly chuckling . . . excels in sports . . . prominent member of the lunch room gang . . . Phys. Ed. Teacher.

Future Teachers of America	3, 4
Vice. President	3, 4
Junior Red Cross	3, 4
Dramatic Club	3
Chieftain	4
Yearbook Staff	4
GHSAA	1, 2, 3, 4
GAC	1, 2, 3, 4
Vice President	3
President	4
Scorekeeper, Boys' Varsity Basketball	3, 4
Girls' Varsity Basketball	2, 3, 4
Class Committees	3, 4
Senior Play Crew	4
Junior Cab Crew	3
Freshman Reception	4





LINDA LOUISE MADISON

"Idly bustling everywhere, never any time to spare."

Lindy . . . belieter in the stars . . . "Has anybody seen my glasses?" . . . original . . . that driver's license . . . heading for college.

Student Council	2, 3
National Honor Society	3, 4
Junior Red Cross	1, 2, 3, 4
Dramatic Club	3
Vice President	3
Debating Club	1
Traveling Assembly	2
Chieftain	2, 3, 4
Yearbook Staff, Editor-in-Chief	4
GHSAA	1, 2, 3, 4
Glee Club	2, 3, 4
Photography Club	1
Varsity Basketball Manager	2
Class Committees	1, 2, 3, 4
Senior Play Cast	4
Freshman Reception	4
Girls' State	3
Candy Sale Chairman	4

JUNE ANNE MARSDEN

"Let's live a little."

Runs a non-hurry, non-worry program . . . life begins at 1:45 . . . bundle of fun . . . contagious sense of humor . . . earrings . . . always wears a smile.

Junior Red Cross	2, 3
GHSAA	1, 2, 3, 4
Junior Cab Crew	3
Freshman Reception	4
Junior-Senior Tea	3





STEPHEN G. MAY

"To study too hard is dangerous."

Steve . . . man of virtue . . . woman troubles . . . steady worker . . . definite ideas on definite subjects . . . professional actor . . . taxi service . . . Service.

Junior Red Cross	1
Movie Projection Club	1, 2
GHSAA	1, 2, 3, 4
Boys' Varsity Basketball	3
Boys' JV Basketball	2
Class Committees	2, 3
Senior Play Cast and Crew	4
Junior Cab Crew	3
Boys' State	3

JOAN KATHLEEN McNAMARA

"I have some salt of youth in me."

Joannie . . . likes dancing . . . "Chief" . . . a quiet disposition . . . neat dresser . . . enjoys music . . . carries responsibility well . . . Teachers' College.

Dramatic Club	2, 3
Chieftain	4
Yearbook Staff	4
GHSAA	1, 2, 3
Class Committees	3
Freshman Reception	4





VIRGINIA IRENE MIS

"As merry as the day is long."

Ginny . . . blonde with blue eyes . . . remember the cold cream jars? . . . winning personality . . . favorite possession, a car . . . popular with all.

Junior Red Cross	1, 2, 3, 4
Dramatic Club	1, 2, 3
Yearbook Staff	4
Science Club	1
GHSAA Rep.	1, 2, 3, 4 2, 3
Morse Code Club	1
Photography Club	1
Class Committees	1, 2, 3, 4
Senior Play	4
Junior Cab	3
Freshman Reception	4
Junior-Senior Tea	3
Collier Drive	1, 2, 3

CAROLE SUSAN MORRISON

"Wit is my conversation."

The girl with the charming personality . . . the Prom . . . those Worcester Boys! . . . cute cut-up . . . just a dash of mischief . . . Laboratory Technician.

Future Teachers of America	4
Junior Red Cross	3, 4
Dramatic Club	2, 3, 4
Chieftain Co-Editor	2, 3, 4 4
Yearbook Staff, Literary Editor	4
Glee Club	2, 3, 4
Photography Club	2
Class Committees	2, 3, 4
Junior Prom Chairman	3
Junior Prom Attendant	3
Senior Play Crew	4
Junior Cab Cast	3
Freshman Reception	4
Collier Drive	2, 3, 4





ARLENE MAE NEGUS

"A merry heart maketh a cheerful countenance."

Neggie . . . sunny disposition . . . my license! . . . radiant personality . . . has sparkling humor . . . which charms everyone . . . helping hand . . . Teacher.

Future Teachers of America	3, 4
President	4
Junior Red Cross	2, 3, 4
Dramatic Club	1, 2, 3
Chieftain	2, 3, 4
Yearbook Staff	4
GHSAA	1, 2, 3, 4
Photography Club	2
Girls' Varsity Basketball	4
Girls' JV Basketball	3
Girls' Softball	4
Class Committees	2, 3, 4
Senior Play	4
Junior Cab Cast	3
Freshman Reception	4
Junior-Senior Tea	3
Senior Ball Decoration Chairman	4

BERNARD WILLIAM NOE

"The pleasing punishment women bear."

Billy . . . always around at the right time . . . seems to survive no matter what . . . red hair . . . that smile! . . . office slip brigade . . . Mason.

Junior Red Cross	1, 2, 3, 4
GHSAA, Rep.	2
Glee Club	1
Boys' Varsity Basketball	2, 3
Boys' JV Basketball	1
Boys' Baseball	2, 3
Class Committees	1, 2, 3, 4
Junior Cab Crew	3
Freshman Reception	4
Junior-Senior Tea	3





DONALD W. NELSON

"One never knows what he can do until he tries."

Don . . . those hay rides! . . . quiet and unassuming . . . farmer . . . favorite subject, study periods . . . shy but always willing to work . . . blue eyes . . .

Junior Red Cross
GHSAA
Graduation Usher

1, 2, 3
2, 4
3

EUGENE FRANCIS NICALEK

"Every man shall bear his own burden."

Known to us as Gene . . . always cheerful . . . favorite sport is baseball . . . thrives on bookkeeping . . . sure to be a success . . . Service.

GHSAA
Boys' Baseball
Collier Drive

1, 2
2, 3
1, 2





PETER EDWARD NYDAM, JR.

"Neither rhyme nor reason."

Pete . . . a great teaser . . . liked the rides at Nantasket . . . bashful with girls . . . famous as a coon hunter . . . outdoorsman . . . Service.

Junior Cab Crew

3



GAIL ANN O'BARA

"Happy am I, from care I'm free . . . why aren't they all like me."

That certain someone . . . likes to talk . . . "Fight, team, fight" . . . vibrant personality . . . happy combination of mischief and humor . . . Business School.

Junior Red Cross	2
Dramatic Club	1, 2, 3
Chieftain	1, 2, 3, 4
Yearbook Staff	4
GHSAA	1, 2, 3, 4
Glee Club	1, 2, 4
Photography Club	2
Cheerleader	2, 3, 4
Captain	4
Class Committees	3, 4
Chairman of Senior Ball	4
Junior Cab	3
Junior-Senior Tea	3
Collier Drive	1



LOIS VIRGINIA OHMAN

"For many are called but few are chosen."

Soft spoken . . . a true classmate . . . "hello" for everyone . . . well mannered . . . possesses rare charm . . . her warm smile is contagious.

Student Council	4
National Honor Society	3, 4
Dramatic Club	3
Chieftain	4
GHSAA	1, 2, 3, 4
Class Committees	3, 4
Junior Cab Crew	3
Freshman Reception	4
Girls' State	3
Junior-Senior Tea	3
Class Officer, President	3



SANDRA JANE PAINE

"Be swift to hear, slow to speak, and slow to wrath."

Sandy . . . sweet girl with a sweet personality . . . winning smile to greet you . . . liked by all . . . quiet in school . . . but wait a minute.

Junior Red Cross	2, 3, 4
Chieftain	4
GHSAA	4
Senior Play Crew	4



ROBERT MARSHALL PHILLIPS

"There's mischief in those eyes."

Bobby . . . the roaming type . . . he has the right approach with teachers . . . conscientious objector . . . those dimples . . . girls, girls.

GHSAA	1, 2, 3, 4
President	3
Boys' Varsity Basketball	3, 4
Co-Captain	4
Boys' JV Basketball	2
Boys' Baseball	1, 2, 3
Track	3
Boys' State, Alternate	3

ARLENE M. PICHETTE

"She was as good as she was fair."

Quiet and reserved with a good word for all . . . co-operative classmate . . . likes to roller skate . . . always likeable . . . future uncertain.

Traveling Assembly	4
GHSAA	1





EDITH M. PLUFF

"Always happy, never sad, sometimes mischievous, but never bad."

Edie . . . favorite enthusiast of sports . . . happy combination of mischief and humor . . . contagious laugh . . . never a dull moment.

Traveling Assembly	1, 4
Girls' Basketball, Varsity	3, 4
Girls' Softball	1, 2, 3, 4
Collier Drive	1, 2



ELDON DEXTER POND, JR.

"A little nonsense now and then is relished by the wisest men."

Dexter . . . casual and conservative . . . crew cut . . . never seen without Jimmy . . . interested in engineering and electronics . . . College.

Student Council, President	4
Movie Projection Club	3
Yearbook	4
GHSAA	1, 2, 3, 4
Boys' Varsity Basketball	3, 4
Co-Captain	4
Boys' JV Basketball	1, 2
Boys' Baseball	2
Track	4
Class Committees	3, 4
Senior Play Cast	4
Graduation Usher	3



JANE ANN POIRIER

"Courteous though coy, gentle though retired."

*Janie . . . enchanting eyes . . . West Upton boys
. . . Girl Scouts . . . loyal GHS student . . . has a
pleasant "hello" for everyone.*

GHSAA	2, 3, 4
Class Committees	3
Junior Cab	3
Freshman Reception	4



DONALD H. PUTNAM

"But for my own part it was Greek to me."

*Don . . . passive resistance . . . never a dull mo-
ment . . . Humor with a capital "H" . . . enthusiast
about motorcycles, girls, and book reports.*

GHSAA

1, 2, 3, 4



BRADLEY F. RAGAINI

"Flashing eyes, wavy hair, carefree ways and debonair."

Brad . . . clock-watcher . . . sports fan . . . pet peevie: people who get too serious about studying . . . Georgie-Porgie.

Junior Red Cross	1, 2, 3, 4
Movie Projection Club	3
GHSAA	1, 2, 3, 4
Boys' Varsity Basketball	3, 4
Boys' JV Basketball	2
Boys' Baseball	2, 3, 4
Track	2, 3, 4
Class Committees	2, 3
Junior Cab	3

MARIE J. REED

"There's always something to keep the twinkle in her eye."

Mickey . . . impish mockery . . . famous drinking scene . . . always ready with a friendly grin . . . butterflies and airplanes."

Junior Red Cross	•	1, 2, 3, 4
Dramatic Club		4
GHSAA		1, 2, 3, 4
Photography Club		1
Girls' Softball		4
Class Committees		2, 3, 4
Senior Play Cast		4
Junior Cab Usherette		3
Junior-Senior Tea		3





MICHAEL J. RENAUD

Soberness is no sign of innocence."

Mike . . . sport fan . . . pugnacious . . . user of Toni products . . . loves long walks in corridors . . . Service.

Junior Red Cross	2, 3, 4
GHSAA	3
President	3
Boys' JV Basketball	3
Track, Co-Captain	2, 3
Junior Cab	3
Freshman Reception	4
Junior-Senior Tea	3
Collier Drive	3
Room Captain	3
Vice President	3
Usher, Graduation	3

GLORIA LORRAINE RICHARDS

"Gentle of speech, beneficent of mind."

Quiet and reserved with a good word for all . . . enjoys driver education . . . politeness personified.

Junior Red Cross	1, 3, 4
Dramatic Club	1
Chieftain	4
GHSAA	1, 2, 4
Girls' Glee Club	4
Class Committees	2, 4
Collier Drive	3, 4





DONALD RICHARD SARKISIAN

"Each mind has its own methods."

Don . . . prominent member of Depot boys . . . tallest of us all . . . often seen with Barbara and his car . . . Service.

Movie Projection Club	2, 3, 4
Track	1, 2, 3
Junior Cab	3

RICHARD F. SCHOLL

"He'll always put his best foot forward and in!"

Dickie . . . a swell sport at all times . . . shy but popular . . . partner in crime, John . . . sportster.

Glee Club	2, 3, 4
Boys' Baseball	3





GWENDOLYN MAE SMITH

"The world is my oyster."

Gwen . . . mad workman with a paint brush . . . California bound . . . had an accident with bleach bottle . . . '47 Ford.

Future Teachers of America	3
Debating Club	3
Chieftain	4
Yearbook	4
GHSAA	2, 3, 4
Glee Club	1, 2, 3, 4
Class Committees	3, 4
Senior Play	4

RICHARD W. STANK

"All great men are dead but me, and I'm not feeling very well."

Dick . . . "Quiet Dick—you're on!" . . . always known for his meticulous dress . . . should be a great success.

Junior Red Cross	1, 2, 3, 4
Rep.	2, 4
Chieftain	1, 2, 3, 4
Yearbook	1
GHSAA	1, 2, 3, 4
Glee Club	2, 3, 4
Photography Club	1
Class Committees	2, 3, 4
Senior Play	4
Junior Cab	3
Freshman Reception	4
Collier Drive, Captain	1





ARLENE FRANCES SWANSON

"Her ways are ways of pleasantness and her paths are peace."

Quiet in school but a lot of fun outside . . . always there with a helping hand . . . friend to all . . . a true classmate . . . Missionary.

Collier Drive

4

DOLORES THERESA VANDAL

"Her voice was ever soft, gentle and low—an excellent thing in a woman."

Dolly . . . neat dresser . . . romantic, dark wavy hair . . . quiet and unassuming . . . always a cheerful word for everyone.

Glee Club	2, 3, 4
Class Committees	3
Collier Drive	3, 4





JOSEPH PATRICK VEGTHE

"Laughter is the best medicine."

Joe . . . a red nose suitable for Santa Claus . . . famous for his wonderful puns . . . ideas of an artist.

Dramatic Club	2, 3
Traveling Assembly	2
Chieftain	3, 4
GHSAA	1, 2, 3, 4
Rep.	3
Photography Club	1
Class Committees	3
Senior Play Cast	4
Junior Cab	3
Junior Prom, Decorations Chairman	3

OTIS CHARLES WETHERBEE

"A man unmoved by distractions, is he who shall succeed."

Personification of politeness . . . ingenuous, studious and courteous . . . never forgets Saturday nights and "Bingo!"

GHSAA	1, 2, 3, 4
Boys' JV Basketball	3
Class Committees	2, 4
Junior Cab	3
Junior-Senior Tea	3





NORMAN WHITE

"Men of few words are the best men."

Norm . . . Cott beverage . . . soft spoken . . . marathon runner at 1:45 p.m. . . . doesn't believe in hurry and worry.

GHSAA

2, 3, 4

DANIEL FRANCIS WHITNEY, JR.

"The more we know him, the more we like him."

Danny . . . liked by all who know him . . . replenisher of the coke machine . . . ardent AA membership card salesman . . . has a well-thumbed little black book.

Junior Red Cross	1
Dramatic Club	2
GHSAA	1, 2, 3, 4
Photography Club	1
Track	3
Class Committees	3, 4
Junior Cab	3
Freshman Reception	4
Collier Drive	3





JOAN BEVERLY WHITNEY

"A progeny of learning."

Joanie . . . always on time for classes . . . enjoys mountain climbing, singing and camping . . . seldom noisy, always a lady.

National Honor Society	3, 4
Future Teachers of America	3
Junior Red Cross	1, 2, 3
Dramatic Club	3
Debating Club	1
Traveling Assembly	2, 3, 4
Chieftain, Assistant Editor	3
Yearbook	4
GHSAA	1, 2, 3
Glee Club	1, 2, 3, 4
Morse Code Club	1
Class Committees	3
Junior Cab	3
Freshman Reception	4
Collier Drive	3

JACQUELINE MARY ZALESKI

"That which not even critics criticize."

Jackie . . . a permanent salesgirl at Filene's . . . Fashion Board model . . . energetic . . . loyal friend . . . a girl worth knowing.

Future Teachers of America	4
Junior Red Cross	4
Traveling Assembly	4
Chieftain	4
Girls' Glee Club	4
Photography Club	1, 2
Class Committees	3
Junior Cab, Property Mistress	3
Collier Drive	1, 2, 3



CLASS HISTORY

A masterpiece of art must reflect a creative spirit. During these four past years the class of 1956, together with its advisors, has endeavored to create a worthy tradition to bequeath to future classes.

In September, 1952, we gathered at Grafton High School to begin our work. We plotted the basic lines of our chef-d'oeuvre and commenced our earnest attempts to be a model class. The seniors held the traditional Freshman Reception featuring an all-male beauty contest and John Matuszek's accordion, after which we all felt we belonged. Our trip to the Worcester County Courthouse, under the direction of Mr. Garfunkel and Mr. Ahlin, showed us our court system at work and was fun as well. As we neared the end of the academic year, our class trip became the major topic of conversation. We finally decided to go to Whalom Park on June 5. All too soon the sad good-byes to the Class of 1953 were followed by cries of "See you next year . . . when we're Sophomores."

The major project in our Sophomore year was the Sophomore Hop. After discussing at length the idea of an original name, we finally decided that it just wouldn't be the same without calling it the Sophomore Hop. We held it late in April. As the year sped by we began to look toward our class trip to Nantasket Beach. We enjoyed ourselves immensely, rounding our second year.

With the autumn leaves came an increasing anxiety to get going on our Junior year projects. We began planning for the Harvest Hop, our first dance, which was successfully conducted on November 17. For the Junior Cabaret, which was our next production, two one-act comedies were chosen. On April 29 "High School Daze" directed by Mrs. Lowell and "His First Shave" directed by Mr. Ahlin, were presented. Never to be forgotten were Jimmy Bruso on roller skates and Gail O'Bara's Hilton Hop. Our Junior Class held a Reception and Tea for the Class of 1955, in the cafeteria on May 27, which proved very successful. On June 2 the first members of the National Honor Society were installed at impressive ceremonies in the auditorium by the members of the Shrewsbury Honor Society. The three members of the Junior Class who were chosen were Lois Ohman, Linda Madison, and Joan Whitney. The big event of the year was our Junior Prom. Carole Morrison volunteered to be the general chairman, and Joe Veghte was in charge of decorations. "Ebb Tide" was the theme and almost everyone in the class helped in some way to make the "prom" the success it was. On June 3 Joey Park's orchestra played from the deck of a mighty Nordic ship, opposite the pink shell throne where Queen Carol Bouthillette reigned amid many exotic and fantastic creatures of the sea. Since we had enjoyed our trip to Nantasket

CLASS HISTORY

so very much the previous year, we decided to return and once more enjoy the sun and the sea.

It scarcely seemed possible that three years had already passed and that we would soon be leaving the hallowed halls of Grafton High. Work had already begun on the "Compass" under the expert direction of Linda Madison, Editor-in-Chief. We held a Freshman Reception on September 30 complete with stag performance and refreshments. Many hours of hard work went into "Dear Ruth," our Senior Play. Directed by Miss Doyle, the two-act comedy was held on December 22. It was a night never to be forgotten! The Class of 1956 held the first Senior Ball on December 28 in the gym. Again Jocy Park's orchestra provided the music and we all danced around a huge Christmas Tree in the center of the floor. We all enjoyed our spring trip to Boston with Mr. Sandberg. This trip served a two-fold purpose . . . education and enjoyment. Through the year there are two magic names in the Senior's vocabulary . . . Class Night and Graduation. It is to this end we have all stood together all the trials and tribulations and enjoyed with each other the hard-won "A's" and the good times of our four years at Grafton High.

Our work is ended. We stand at the threshold looking back for a moment at the picture we have painted. Now we must go on, to a new easel, where we will add our talents to those of our new associates and begin creating once more.

1953

President
Vice President
Secretary
Treasurer

ADVISORS

Miss Cole
Mrs. Lowell
Mr. Lewis
Mr. Sullivan

STUDENT COUNCIL

Charlotte Benoit
Rosemarie Buzzell

Richard Fields
Carolyn Mack
Dorothea Carlson
Starr Tupper

1954

Richard Fields
Carolyn Mack
Dorothea Carlson
Starr Tupper

1955

President
Vice President
Secretary
Treasurer

ADVISORS

Miss Cole
Mr. Sanberg
Mrs. Lowell

STUDENT COUNCIL

Linda Madison
John Macker
Beverly Vogeley
Rosemarie Buzzell

Lois Ohman
Michael Renaud
Dorothea Carlson
Carol Bouthillette

1956

Frank Fletcher
John Macker
Dorothea Carlson
Beverly Vogeley

Dexter Pond
Lois Ohman
Beverly Vogeley
Dorothea Carlson
Frank Fletcher

JR. CAB



HIGH SCHOOL
DAZE



HIS FIRST
SHAVE



JUNIOR-SENIOR TEA 1955





JUNIOR PROM





"EBB
TIDE"



FRESHMAN RECEPTION





SENIOR PLAY



“DEAR RUTH”



SENIOR BALL



THE WILL OF '56

In the year 2,000, a painting was found among the ruins of an old high school. The mural was of the graduating class of 1956 from Grafton High School. On the back of the picture was an inscription. It reads as follows:

We, the Senior Class of 1956, being of questionably sound mind, do hereby decree this as our last will and testament.

I, Deborah Adams, leave my horse-sense to June Walters, who also is a lover of horses.

I, Carol Barber, leave many wonderful memories of P.J. parties to anyone who can enjoy them as much as I did.

I, Marlene Alsop, leave dancing and singing through the cares and troubles of my classmates. May they always vanish when I'm around.

I, Carol Bouthillette, leave my crown to next year's Junior Prom Queen; may she wear it with the same queenly grace as I did.

I, Dorothea Carlson, leave a corner of the cafeteria quiet. I certainly had some very constructive discussions during lunch.

I, Patricia Dolan, leave a bill to the Senior Class for gas and oil. Just for fun of course.

I, James Bruso, leave as the shortest boy in the class but with the highest hopes for the future.

I, Cynthia Hilyard, leave my winning smile to Kathy McKeon. May she hit the "Jackpot" in life.

I, Gail Francis, leave my shorthand notebook to my sister . . . may she join me in the secretarial field in '57.

I, Janet Doane, leave my tiny features to Carol Sampson, just in case she grows.

I, Susan Clark, leave my brush and palette to any coming Rembrandt, with hopes that he or she may be as willing a worker as I was.

I, Rosemarie Buzzell, leave my personality to Judy Lundgren. May she become as famous as I was with a smile and a good word for all.

I, David Bull, leave missing the discussions with Mr. Sandberg about the "proper wardrobe and accessories."

I, Marie Croteau, leave the job of business manager for the magazine drive for higher figures in life.

I, Barbara Cooper, leave with many new friendships gained during my four years at G.H.S. by my sincere ways.

I, June Marsden, leave my jovial outlook on life to any Freshman pessimist. The only way to become successful is to smile through troubles.

I, Beverly Vogeley, leave my high standards of conduct to all incoming classes. I hope they will heed it well.

I, Norman White, leave as quietly as I came, but with a lot more knowledge.

I, Donald Nelson, leave waving at last, my license. Those bicycle days are gone forever.

I, Otis Wetherbee, leave my sister to carry on the Wetherbee tradition.

I, Carolyn Mack, leave my peanut shell to Jeanne Reed who can crawl in without any difficulty.

I, Joseph Veghte, leave a remembrance of the Junior Prom at Dot's house.

I, Robert Phillips, leave high school athletics for the real big time leagues.

I, Richard Scholl, leave as "The Happy Wanderer."

I, Judith Haight, leave to become an expert on household duties. Who knows, I may be the future Mrs. America!

I, Sandra Paine, leave for Vermont. It was wonderful being at G.H.S.

I, Gwen Smith, leave scrubbing out but behind each pound of rubber remains a pound of fond memories of G.H.S.

I, Peter Nydam, leave willingly.

I, Perley Goddard, leave "*Graton*" with an improved knowledge of spelling.

I, Irene Kearnan, leave as the answer to a teacher's prayer. My fine manners were highly regarded by all.

I, Jane Poirier, leave the twinkle of mischief in my eye to Judy Troy who already has quite a glint.

I, Gloria Richards, leave my subdued ways to David Guay, with hope that he will follow them.

I, Arlene Swanson, leave for ports unknown in order to follow my career ambitions as a missionary.

I, Marshall Johnson, leave paying premiums to the insurance company until I'm 25. Someone has to take a "risk."

I, Francis Johnson, leave my natural blonde hair, the envy of many, to Roberta Caravalho in case she ever wants to change her hair color.

I, Donald Sarkisian, leave very regrettfully, Barbara.

I, Alvin Clark, leave the job at the Grafton Drug Store to any up and coming soda jerker.

I, Daniel Whitney, leave as the "Little Professor" but with a lot of school spirit.

I, Arlene Negus, leave my ability to get along with teachers to my sister Dorothy. May she use it well.

I, John Macker, leave my "crew cut and baby blue eyes" to Red Fenner . . . some contrast, huh!

I, Marie Reed, leave English classes with many wonderful memories.

I, Joan Macker, leave still trying to sell A.A. membership cards to division "A" of the Senior Class. I certainly had to work for my money.

I, Brenda French, leave my music for the cafeteria. There were days when my record collection really peppted us all up.

I, Richard Fields, leave the girls alone. I certainly had a lot of pep and vigor early in the morning.

I, Jacqueline Zaleski, leave Filene's Fashion Board to the model of next year's class. May she wear Grafton's name proudly.

We, Anne and Carol Lindblad, leave our "Twenty tiny fingers and twenty tiny toes" to Beverly and Barry Ciccone. For awhile we wondered if we would ever stop growing.

I, Linda Madison, leave the editorship of the *Compass* accompanied with my silent partner, Dr. Bardts Nerve Tonic.

I, Dolores Vandal, leave my wardrobe to Marina Mainini, so she can add it to her own collection.

I, Joan McNamara, leave to become famous in the educational field. I had plenty of experience in the school office, 6th period.

I, Joan Whitney, the class historian, leave my records and findings to the archaeologists of the future.

I, Dexter Pond, leave in hope that perhaps next year G.H.S. will lead the league in sports, 'cause it's tops with me.

I, Eugene Nicalek, leave the bookkeeping class—figures, doesn't it?

I, Bradley Ragaini, leave my girls still confused. Oh, well! variety is the spice of life.

I, Gail O'Bara, leave my outstanding ability as a cheerleader to future squad captains. May they lead their cheerleaders to the top as I have led mine.

I, William Noe, leave to rebuild the walls of Jericho.

I, Stephen May, leave as our "one and only." I'm the only one who could ask so many questions about so many things and still not know the answers.

I, Richard Stank, leave still talking as usual. I use ear plugs.

I, Frank Fletcher, vacate my office as President . . . thank heavens!

I, Rachel Lemay, leave Driver Education with a pillow for all future petite drivers.

I, Edith Pluff, leave a name as an outstanding girl athlete to Pat Kelly, who has a good future ahead of her already.

I, Carole Morrison, leave the lunch rooms chuckling at my zany antics.

I, Virginia Mis, leave still talking about my many experiences as a nurse's aide at St. Vincent's.

I, Arlene Pichette, leave thankful that I can sleep a little later in the morning—those early morning school bus rides.

I, Mike Renaud, leave to acclaim higher heights with my many abilities.

I, Lois Ohman, leave my sister to uphold the honor and recognition I have achieved.

I, Edmund Blanding, leave looking forward to the time when cars are as inexpensive as radios.

G.H.S. MODELS



Class Couple
Most Flirtatious
G.H.S. Spirit
Talented
Most Athletic
Cutest
Most Humorous, Wittiest
Most Bashful
Most Versatile
Best Dressed
Most Attractive

G.H.S. ARTISTS



Most Popular
Most Studious—Absent, Joan Whitney
Most Dramatic
Best Dancers
Most Cooperative
Most Original—Absent, Joe Veghte
Most Mischievous
Best Personality—Absent, Rosemarie Buzzell
Most Likely to Succeed
Most Loquacious—Absent, Carole Morrison
Most Ambitious

CLASS PROPHECY

Many surprising things happened when Beverley Vogeley and I met in Paris July 11, 1970. I was a secretary for a book publisher and she was the governess for the Vanderbilts who were in Paris on vacation. We agreed to have lunch at a cafe. While sitting there talking about old times, a waiter came up and said, "Bonjour Mademoiselles, qu'estce que vous voulez manger?" We looked up and there was Joe Veghte. He had a little goatee and wore a bright red tam. We just couldn't believe our eyes. Joe was always quite a guy and we weren't too surprised to see him there.

Across the street we saw a very elegant dress shop called "La Mademoiselle Suzanne Shoppe." That made us think of Susan Clark who had always wanted to be a dress designer. When Joe came back with our order we asked him who ran the shop and sure enough it was Susan. We ran over to see her and there with her was Cynthia Hilyard in a beautiful white gown created by Sue. Cynthia had gone to Conover School for Modeling and was a famous Parisian model.

We left after a while and started to walk down the Rue de la Paix on the way to the hotel. Out of a side street roared a snappy sports car with Jim Bruso at the wheel. He stopped and informed us that he and Ed Blanding had entered their sports cars in competition in Mantes. I asked him who designed their cars and he replied Pat Dolan. She had become a world famous designer of these fast cars. We said good-bye and continued on our way.

Just as we were about to cross the street, a whole fleet of bicycles came zooming around the corner. Leading the procession were Joane and Johnny Macker. They were both physical education teachers and were leading a group of high school students through Europe.

Back in the hotel Bev and I decided we would meet the next day at a left bank art exhibit. As I went to the desk to check for mail, I noticed a tall, slim man standing with his back to me. He seemed familiar to me so I asked the hotel clerk who he was. He replied that it was the American Ambassador to France, Mr. Fletcher. Sure enough, there was Frank Fletcher in person. We could have talked for hours but it was getting late so he asked Bev and I if we would like to go to a Masquerade Ball. Not being sure of our plans I agreed to call him later.

Finally I returned to my room and the phone rang. It was the operator and she asked if this were Room 431, and if Miss Negus or Miss Lemay were there. Sleepily I replied no and crawled back into bed. Suddenly I jumped up—Miss Negus and Miss Lemay! My curiosity aroused, I called the desk clerk and asked him if there were people in the hotel by that name. He said yes, in Room 431. I put on my house coat and ran down the hallway to the elevator. When Arlene answered my pounding, she and I started laughing because we just couldn't believe our eyes. In our conversation she informed me that they were going to teach until next June. We decided to meet in the dining room for

breakfast.

After eating breakfast together, Bev and I went to the art gallery. In the first section we saw some contemporary paintings. The first had a white background with splotches of red. This reminded us of Billy Noe with his red hair who wanted to become a plasterer. The next painting was a group of pencils and a pad of paper. This study brought to mind the many secretaries in our class. Carolyn Mack was a secretary for State Mutual along with Gloria Richard and Joan McNamara. Carol Barber was a medical secretary and Barbara Cooper, Marie Croteau, and Gail Francis worked for the Navy at Bainbridge, Maryland. Brenda French was a secretary for a large hat company in New York. Jane Poirier really had a big break. She was with Richard Stank's Travel Agency in California and traveled all over the world expanding his business. Jackie Zaleski and Arlene Pichette worked in an atomic plant in Nevada. Next we went upstairs and here were the old masters themselves. The painting of a big tycoon made us think of David Bull who had inherited a great deal of money and I might add was a well-known playboy. We moved to the next oil and there was a soldier who reminded us of Eugene Nicalek, a general in the Marines. The next painting was a portrait of a beautiful black horse and a dark-haired girl riding him. The only person we could think of was Debbie Adams, who always had been a lover of horses. Then we noticed a gorgeous portrait of two nurses, and we were instantly reminded of Dot Carlson and Carole Morrison, Ann Lindblad and Carole Lindblad with their many hair-raising experiences in the field of nursing.

It was 1:15 and we decided to have lunch and who should we meet but Joan Whitney, who was a professor at a private school in Paris. Just as we were finishing lunch, Perley Goddard, Don Sarksian, and Don Nelson walked by. Isn't this a small world. They were with the Agriculture Department making a study on dairies.

We returned to the hotel and I read in the paper that Carol Bouthillette, Virginia Mis, and Dolly Vandal were Medical secretaries for a well-known heart specialist. I was very happy for them. When I got to my room the phone was ringing. I answered it and Arlene asked me if I would like to attend a musicale that night. The show was held at a very swanky hall and guess who was the star? None other than Marlene Alsop, the songstress of our class.

After the show, we stopped at the Moulin Rouge and there we met Janet Doane. She had majored in English and was here as an interpreter.

The following day I went for a walk into the art section of Paris with its sidewalks filled with young artists. While admiring a painting, Alvin Clark recognized me and told me that he was here studying art and had been quite successful.

In my hotel room later I turned on the radio and heard a tournament. Listening more closely I learned that it was a golf tournament and Peter Nydam was playing. He had always enjoyed golf but we never expected him to turn pro. I went for another walk,

for it's the only way to see Paris. I ran into Frances Johnson and Lois Ohman, who were nurses with the Army. I talked to them for a while and then continued. I soon came to a park and being tired, sat down. I had company on the bench and to my surprise it was Edith Pluff and Bob Phillips. They were on their way to the Olympics. Edith was a swimming star and Bob played basketball.

That night I just rested and in the morning I really felt better. Today was the day I had to return home. I was sorry I couldn't go to the Ball with Frank and Bev but C'est la vie! As my baggage was packed, I departed for the Airport. Two airline hostesses were there, Sandy Paine and Rosemarie Buzzell. Sandy was to be on my plane and Rosie was flying to England. After I was seated on the plane I found out that Don Putnam was the pilot and Dick Fields was his co-pilot. Looking out the window I spotted Norman White, the head mechanic. Sitting next to me was June Marsden, who I found out worked for a big jeweler in New York and had been sent to Paris on business. I also saw Steve May, was was with an engineering firm. Dan Whitney was there too. He had become an expert on Foreign Affairs. I was home at last.

Just as I was getting off the plane, I saw Otis Wetherbee, who had been one of the plane crew. In the airport building Mike Renaud and Arlene Swanson hailed me. Mike was a traveling salesman and Arlene was on her way to the Antarctic to do some missionary work. Marie Reed appeared from nowhere and told me she was waiting for one of her students to arrive from France. She taught hairdressing.

Outside my publisher's office I spied Judy Haight and Irene Kearnan, who were working in New York as bookkeepers. When I got into the office Dick Scholl was there. He was a wild life conservationist and had written a book about it. Gwen Smith accompanied him as she was to do the illustrations. Sam Johnson had driven them from Grafton in another of his "rods."

Here in New York as in Paris you are apt to meet anyone, and I always do. For there was Linda Madison, a very successful contemporary artist. She was doing a mural at the Pentagon and was using Sergeants First Class Dexter Pond and Bradley Ragani as models.

My vacation well spent, I walked to the railroad station to take the train home. I had many wonderful things to think about and I hope someday I will write a book containing them. I shall call it "The Memoirs of '56."

Gail O'Bara

CLASS MOTTO

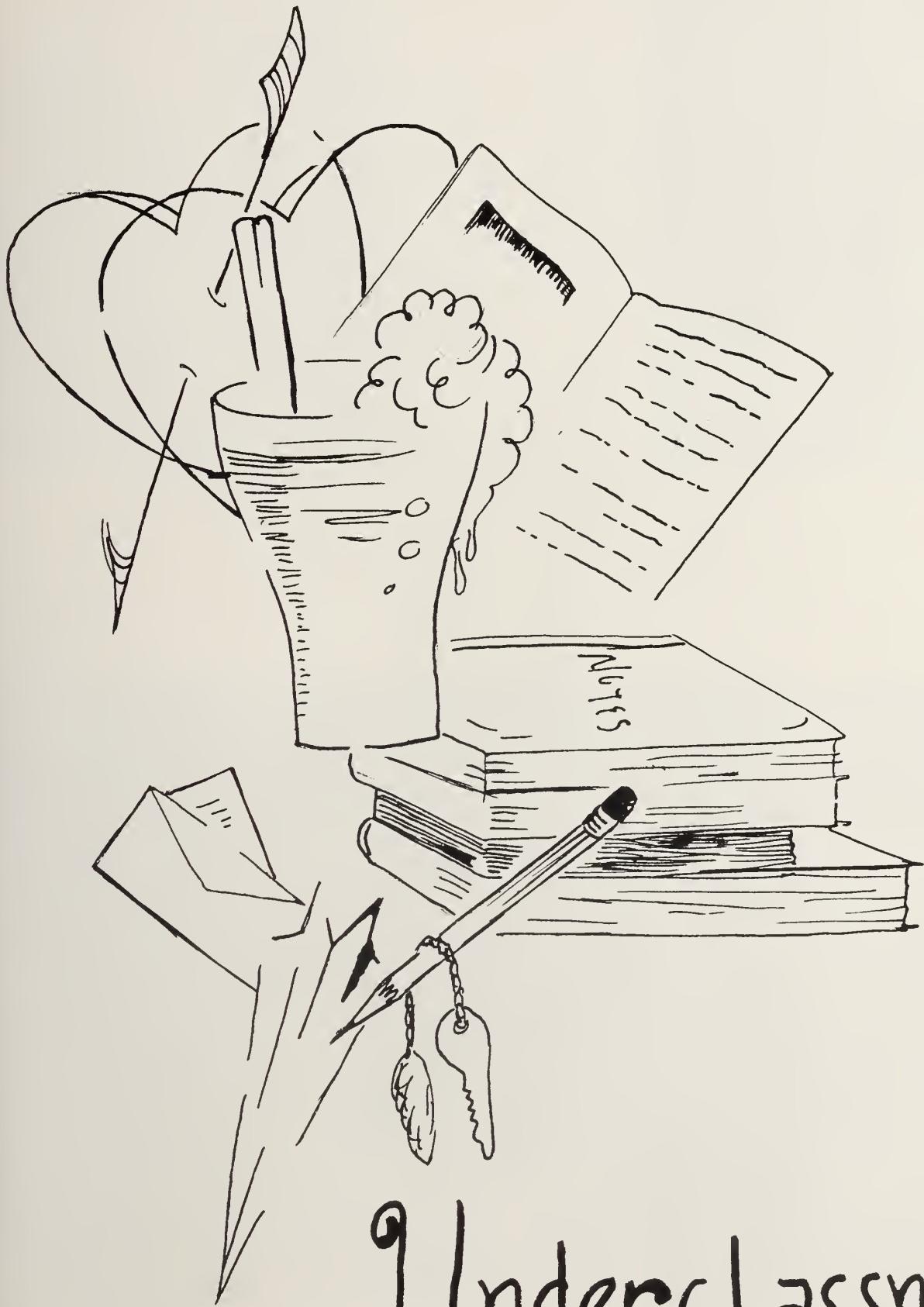
"What we are to be, we are now becoming."

CLASS FLOWERS

Red Rose and Baby's Breath.

CLASS COLORS

Red and White.



Underclassmen



JUNIOR CLASS

To you, our companions for three years, we bid farewell. You have added much to your painting, and as you complete it next year, our wish is that you do it with much thought. We have enjoyed working with you and we have learned together how important youth is to the world. We leave you with the leadership of G.H.S. Take care of it and make your final painting a tribute to our school. Happiness, success, and luck to you in your Senior Year.





SOPHOMORE CLASS

You have filled in your sketch with new courage and subjects this year and your work is in plain view. We hope that we have influenced you in the right ways and set high standards for you to meet. Some day soon you will be the artist who has finished his training and who is prepared to set forth painting his life's picture. Learn the principles for it is these principles that will make you a success in life.

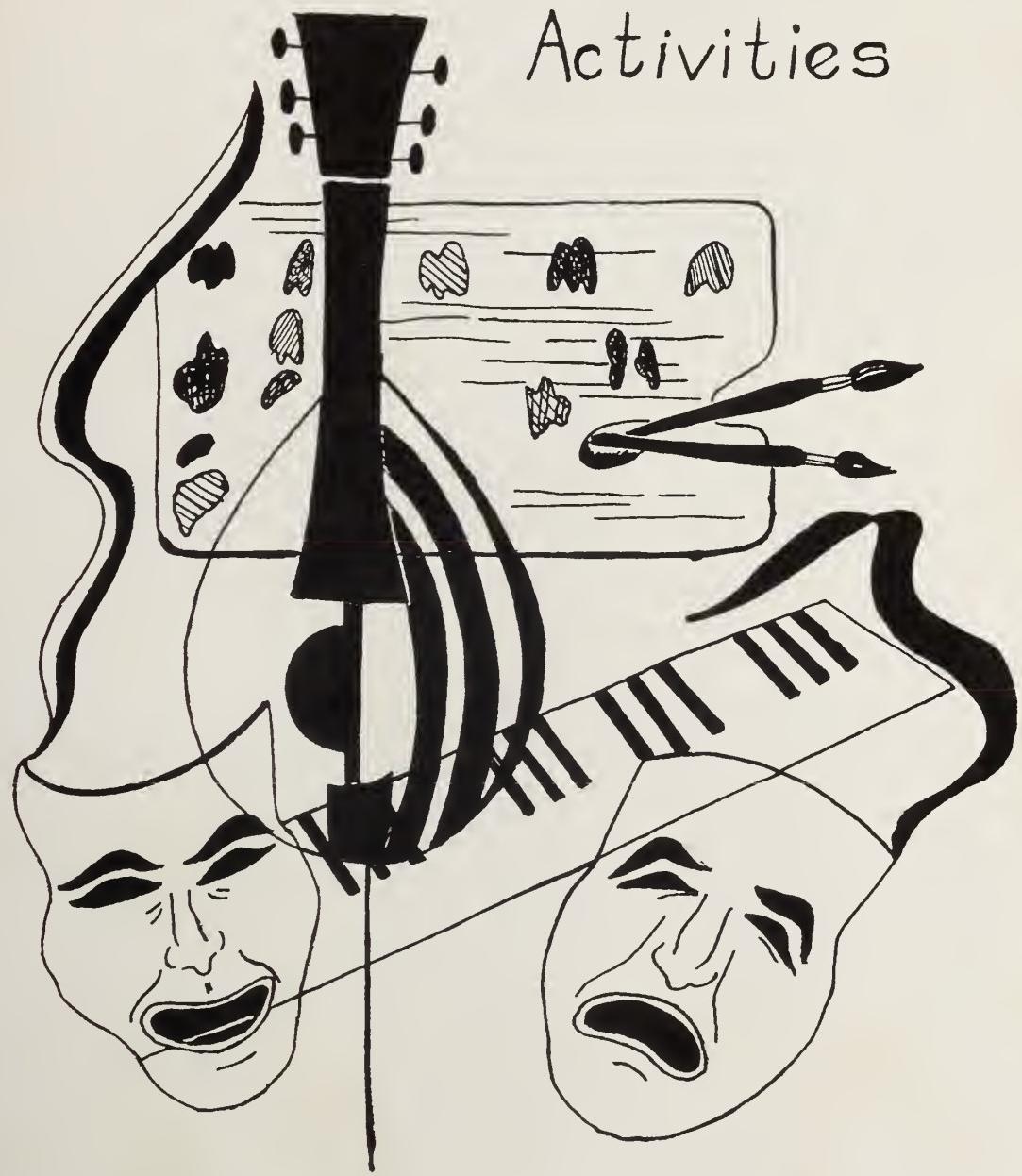


FRESHMAN CLASS

To you, our little sisters and brothers, there will always remain a special place in our hearts. We have laughed and learned with you during your beginning apprenticeship as the painter of your life's story. You have drawn a rough sketch and chosen the basic pattern of your picture. Remember every mark you make is charted forever and cannot be erased. Work hard and be proud of Grafton High and yours will be a masterpiece.

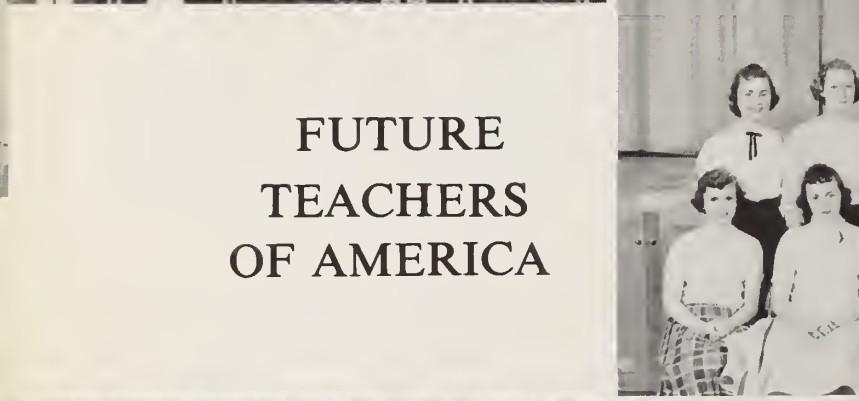


Activities





DEBATING
CLUB



FUTURE
TEACHERS
OF AMERICA



GIRLS'
GLEE CLUB

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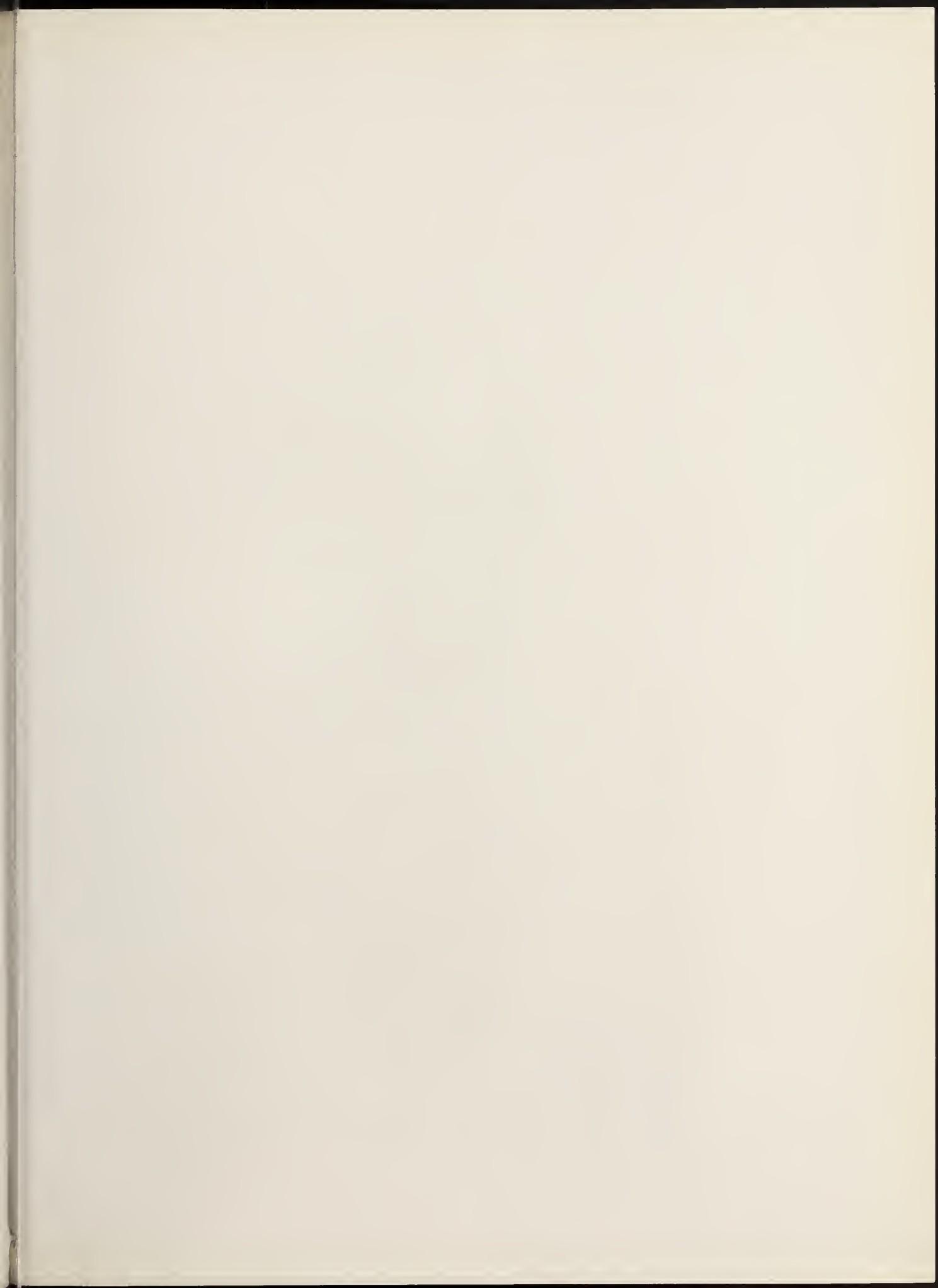
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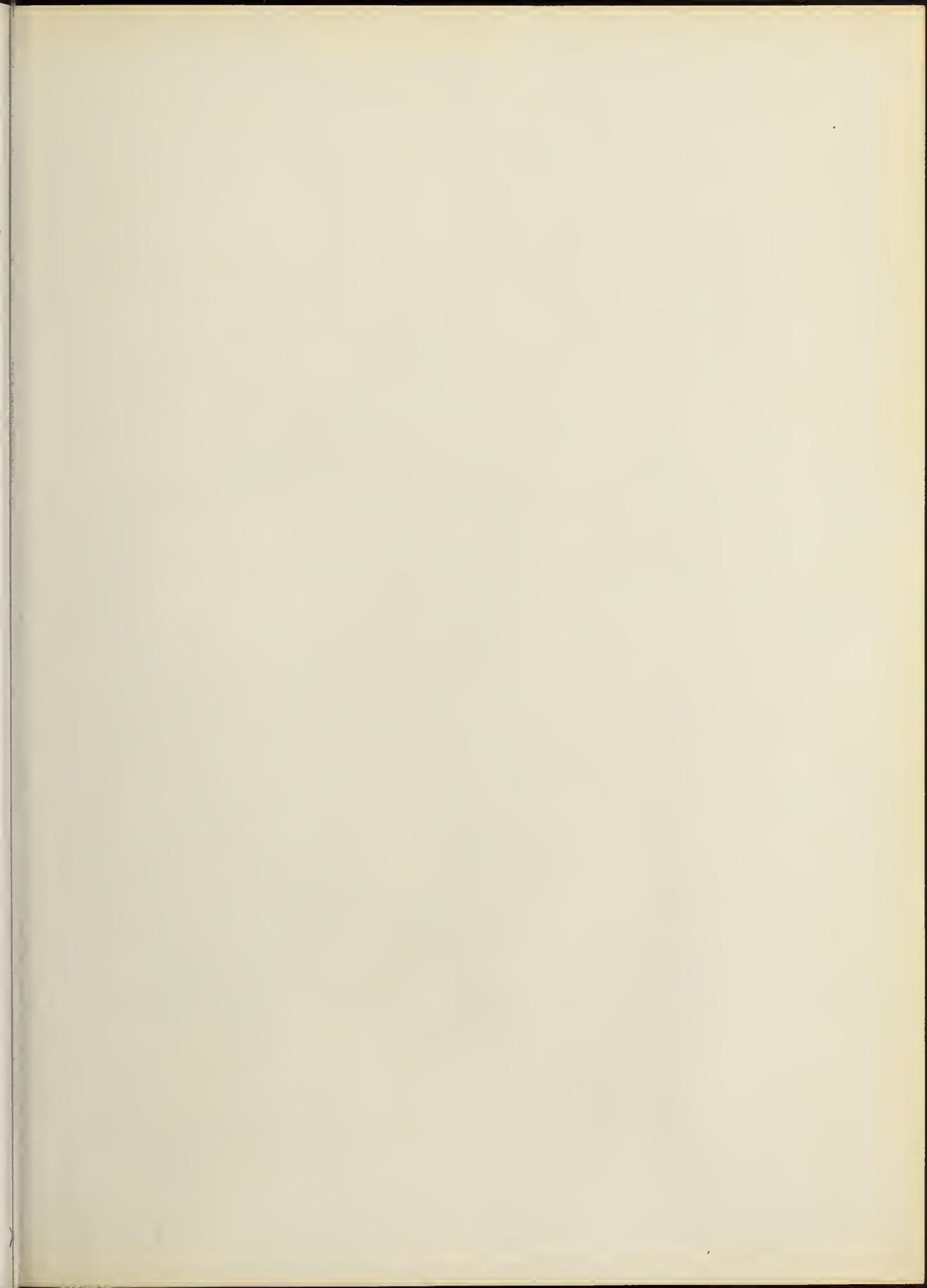
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